

TiN & TAN



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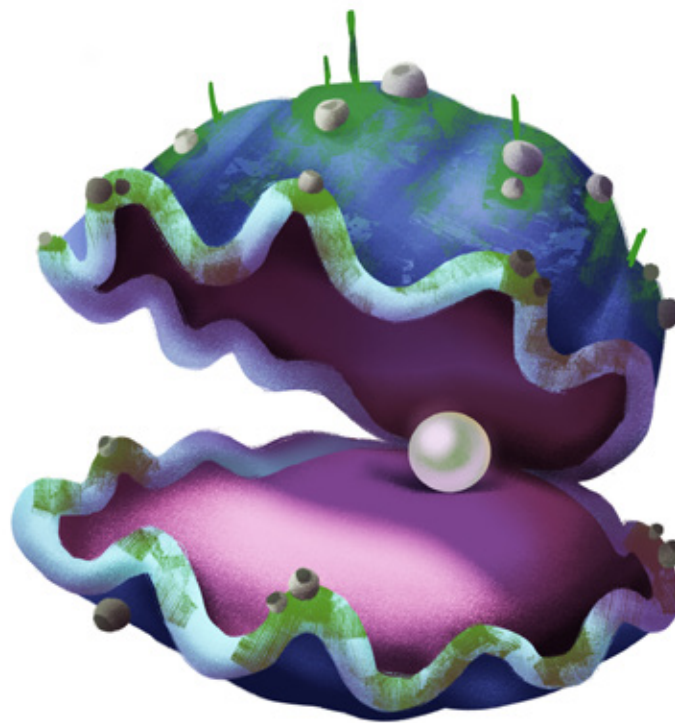


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STUDIO

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Title: Tin & Tan

Format: 3D animation & 2D/ cut-out, Color HD

Lenght: 52 episodes x 7 min. (364 minutes)

Género: Entretenimiento educativo. Comedia

Target: Preschool (aged 3-6)

End of Production: 2017

Producer: Mago Audivisual Production S.L.

Interest for target audience: Play and entertainment. Solving mysteries and puzzles. Learning shapes and colors
Discoverinig flora and fauna

Added values: Exploring primary emotions. Assimilation of basic values. Simulating curiosity and teamwork.
Protecting nature

Multiplatform development: Website. Video game. Educational app. Series of E-books. Children´s books publication.



SYNOPSIS

Tin & Tan are brother and sister. They live in a forest reserve, in direct contact with nature. For them, every day is a new adventure.

Tin is 3 years old, wild and enthusiastic, and he's not afraid of anything.

Tan is 6, she is curious, clever and always ready to help.

With large doses of energy and humour, Tin & Tan discover the world around them and learn to deal with different emotions, while having fun helping the animals from the reserve.



STORYLINE

“Animal alert! Tin & Tan to the rescue!”

Tin & Tan have their headquarters in the tree house. They are always on alert for emergency calls to tell them about their next mission. The animals from the forest reserve know this, which is why they go to them for help whenever they're in trouble.

Without delay, Tin & Tan set out on an adventure. With their friends, they help the animals at the reserve to crack mysteries and solve problems. When Tin's bravery alone is not enough, Tan looks for answers in the Big Book of Life, a magical element that guides them. They also use the advice of Malala, an ancient ombu tree that passes on the wisdom of Mother Nature.

Along the way, Tin & Tan have to deal with different emotions, solving puzzles and learning from their experiences. As well as helping the animals, with each adventure's resolution Tin & Tan acquire new knowledge and assimilate important values. All of this in a fun-filled environment.



CONCEPT

Tin & Tan have a small tree house within the reserve; this is where all the magic of this universe becomes real. In each episode they will receive a call from an animal that is in trouble, indicating the beginning of a new adventure.

In this universe animals can talk to Tin & Tan and with the help of the Big Book of Life which functions as a kind of magic object, consult and find answers and information they need to accomplish their goal: helping animals.

Through simple games like finding shapes, looking for colors, guessing riddles, finding similarities and differences, completing sentences or singing songs, Tin & Tan always arrive at the solution.

The little heroes will discover new animals; learn about their different species, habitats and also how to protect them. They will look over topics such as endangered animals and environmental issues. We will get to know fifty-two episodes in this first season.



CONCEPT

Tin & Tan admire their parents and they want to follow in their footsteps. Children of 3 years old begin to create fantasy worlds where they include everything they learn in their daily lives; this game, besides being fun for them, helps them cope with new situations and emotions.

Tin & Tan will create their own imaginary universe; the animals of the reserve will face different situations in each episode and to solve them, Tin & Tan will take on the role of the parents and the animals in trouble the role of children. With this role-playing game, Tin & Tan, like any parent, will find ways to help animals to overcome the situation and/or emotion in conflict.

The conflicts they face have to do with situations and emotions that a child of this age might experience.

Therefore we meet a mole who does not see and needs glasses, a lemur who is afraid of the dark, a zebra who wants to lose her shyness, a meerkat who has lost his enthusiasm or a rhinoceros who does not want to go to the dentist.

The intention is to contrast a situation with the natural characteristics of the animal to emphasize and dramatize the conflict. Emotions like fear, sadness, anger, shame or impotence will be overcome by our characters.



TIN & TAN

MAIN
CHARACTERS
TIN

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TIN

Tin is wild. He talks like a parrot, eats like a wild boar and plays like a lion. He has a brute force that makes him clumsy, although he is extremely kind and careful with small animals.

Tin likes to sleep outside; in the shade of a tree or underneath the moon and the stars. He is happy when it rains because he can jump in puddles and get really muddy. Tin does not like to be inside, or to tidy up mess. **Books bore him but he loves to be told stories.**

Tin speaks his own language, but he gets along with everyone in his own way. His language isn't formed of sentences; Tin babbles jungle sounds with different intonation and occasional basic words in the middle.

Tin is untameable, because something so happily wild cannot be tamed.



TIN & TAN

MAIN
CHARACTERS
TAN

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TAN

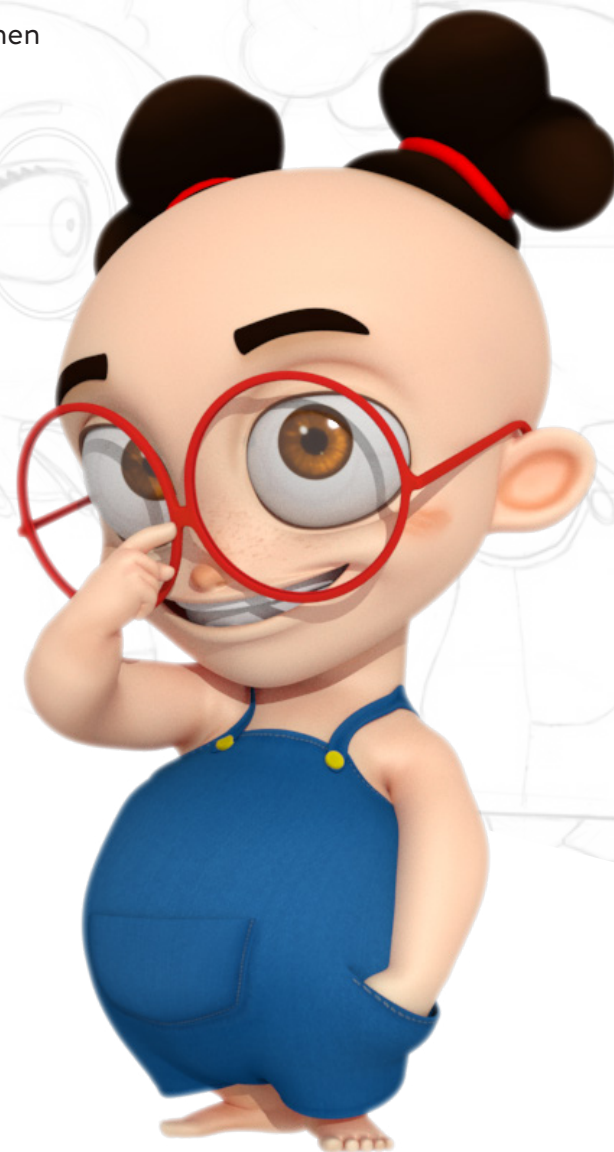
Tan is inquisitive, smart, observant and very brave.

She is fascinated by the mysteries that surround her and she never rests until she understands the reason behind something.

Tan likes to solve problems, help the animals and to read. She is happy when she doesn't know the answer to a mystery and a bit of a know-it-all when she does. She can be grouchy and moany but **her personality is sweet and cheerful.**

Tan speaks and reads perfectly, always carry on **the Great Book of Life, a gift of Malala, the millennial ombu who represents Mother Nature.**

Tan is incapable of leaving a mystery unsolved, because the world is too magical to not try to understand it.



**TIN &
TAN**

**SECONDARY
CHARACTERS
GEORGE**

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GEORGE

He is a chameleon and Tin's best friend.

Although he helps Tin with everything, he is bad tempered with everyone else and has no qualms in expressing his discontentment.



TUKO

Originally from a village close to the reserve.

Optimistic to a fault, being cheerful is his distinctive natural characteristic.

He knows the area like the back of his hand and he loves to fish.



KIA

She is **fanatical about flora** and **defender to the death of endangered trees**.

An expert in yoga she can quickly lose her temper when she is witness to some sort of injustice.



TIN & TAN

SECONDARY
CHARACTERS
AWK

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AWK

He's an inventor, expert in science and fanatic of technology.

He is very creative and his dream is to invent a machine that can fly, although he himself is scared of heights.



**TIN &
TAN**



HUGO



RINO



KOLO



SIGFRID



MAMBA



ZURI



TWIGGY



UKUKU



ERIK



BETO

EP.01: SIGFRID AND THE THING

Sigfrid a frightened lemur, is trembling with fear. He can't find his mother and a terrifying howl is echoing all around the jungle. Brave Tin & Tan come to his aid, trying to discover where the mysterious sound comes from. But Sigfrid ends up infecting them with his fear of "the thing". With Malala's help, they discover that the worst monsters live only in our imagination.

EP.03: TUKO'S ENTHUSIASM

Tuko is ecstatic that it's the weekend. He has as much enthusiasm as he does activities to do with his friends. So much energy that Tin & Tan can't catch their breath or finish all the activities that Tuko wants to do. In the end, Tuko learns that enjoyment can come at a slower pace.

EP.05: KIA'S RAGE

Kia is furious. She has found evidence of deforestation inside the reserve and nothing makes her angrier than harming the environment. Tin & Tan come to her aid, trying to find the root of the problem. But Kia is so mad that she fights with everyone that crosses her path. In the end Kia learns to control her rage and understands that the best conflict solutions can be found through dialogue.

EP.02: GEORGE'S BAD MOOD

George the chameleon, has woken up on the wrong side of bed. Everything seems to irritate him and he doesn't hold back on showing his annoyance. Tin & Tan try everything to cheer him up. From telling him funny stories to distracting him by playing funny pranks and tickling him. Nothing works; George is still in a bad mood. With patience, Tin & Tan understand that George's bad moods have an easy solution.

EP.04: UKUKU THE SUFFERING

Ukuku the meerkat, seems tired and lacking in enthusiasm. However, his brothers and sisters are the complete opposite; they can't sit still. Tin & Tan try to help Ukuku, encouraging him to play with them and having fun. But nothing works, Ukuku is still suffering. With Malala's help, they learn that sometimes feeling sad is the first step towards feeling better.

EP.06: ZURI'S SHYNESS

Zuri the little Zebra, is painfully shy. Tin & Tan come to the rescue and together they try various strategies to help Zuri overcome her shyness and be able to make friends. From a makeover to changing her into a glamorous unicorn: nothing works. Thanks to Malala, they understand that Zuri needs to accept herself as she is and learn to trust herself.

EP.07: MAMBA'S TONGUE

Mamba the African cobra, is a lying machine. She likes telling tales so much that she has turned all the animals in the reserve against each other. Tin & Tan come to the rescue and try to resolve the conflict. But Mamba is so quick that she even manages to turn Tin & Tan against each other. In the end, her plan backfires and she learns the value of honesty.

EP.09: TEMBA'S FEATHERS

Temba the parrot, is vainer than ever before. This spring he has grown some beautiful coloured feathers and he won't stop boasting to the entire reserve about how wonderful he looks. Tin & Tan warn him to not be taken in by the superficial but he doesn't pay any attention. He shows off so much that he ends up losing his beautiful feathers and learning a valuable lesson in humility.

EP.11: HUGO'S HOWL

Hugo is a domestic pug dog with silky hair whose only wish is to become a scary wild wolf, like his ancestors. Hugo asks Tin & Tan for help to reach his goal. Under Tin's supervision, the wilderness expert, Hugo tries everything he can to reach his dream. But when Hugo tries to bark, instead of a ferocious howl he can only manage a squeaky yap. Thanks to Malala, they learn the value of never giving up on your dreams. By the end, Hugo and Tin are howling at the full moon together like two wild wolves.

EP.08: KOVU THE LAZY

Kovu the lazy elephant, doesn't want to make the least effort for anyone or anything. But winter is approaching and Tin & Tan offer to show him how to get his own food. However, Kovu is lazy to the extreme and isn't prepared to collaborate. After this adventure, Kovu learns the importance of making an effort and taking responsibility.

EP.10: TWIGGY'S NECK

Twiggy the giraffe, is very selfish. She doesn't care about any animals that are shorter than her. But Tin & Tan need her help to reach the tree tops. Twiggy refuses to help them but when she has a problem, Tin & Tan come to the rescue. Twiggy learns the importance of solidarity and team work.

EP.12: DRACO'S IMAGINATION

Draco the dragon is very worried. He read in a book that dragons are mythological creatures that only exist in people's imagination. In the midst of an existential crisis, he comes to Tin & Tan for help. The children try everything they can think to convince Draco that he's real. They try pinching him to prove he's not dreaming, and look in the Big Book of Life. But Draco thinks that the pinches aren't real and the Book says that dragons are imaginary. Sad and confused, they ask Malala for advice. The old tree talks to them about the wonderful power of imagination and how important it is to use it.

TIN &
TAN



FRAMES

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FRAMES

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BACKGROUNDS

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